

8. Domine Deus

Adagi $\text{♩} = 48$

Piano introduction, measures 1-2. The music is in G minor (one flat) and common time (C). The right hand features a complex, flowing melodic line with many sixteenth and thirty-second notes. The left hand provides a simple harmonic accompaniment with quarter and eighth notes.

Piano introduction, measures 3-4. The right hand continues with intricate sixteenth-note patterns. The left hand has a few rests followed by simple accompaniment.

5 **Alto solo**

Do - mi - ne De - us a - gnus De - i fi - li - us pa -

Measures 5-6 of the Alto solo. The melody is simple and clear, with lyrics underneath.

9

tris Do - mi - ne De - us Do - mi - ne De - us a - gnus

Measures 9-10 of the Alto solo. The melody continues with lyrics underneath.

12 **Tutti** **Solo**

De - i fi - li - us pa - tris qui tol lis pec ca - ta Do - mi - ne

Measures 12-14 of the Alto solo. The music is marked 'Tutti' and 'Solo'. The melody is more active, with some sixteenth-note runs. The piano accompaniment is more prominent.

15 **Tutti** **Solo**

De - us rex coe - le - stis qui tol lis pec ca - ta Do - mi - ne fi - li u - ni -

Measures 15-17 of the Alto solo. The music is marked 'Tutti' and 'Solo'. The melody continues with lyrics underneath.

18 **Tutti** **Solo**

ge-ni-te qui tol lis pec ca ta Do - mi - ne De - us Do - mi - ne

21 **Tutti**

De - us a - gnus De - i fi - li - us pa - tris qui tol lis pec ca - ta mun - di

25 **Solo** **Tutti** **Solo** **Tutti**

mi - se - re - re a gnus De - i mi - se - re - re fi - li - us pa - tris

29 **Solo** **Tutti**

mi - se - re - re no - - bis mi - se - re re mi - se - re - re

33 **Solo** **Tutti**

mi - se - re - re no - - bis mi - se - re - re no - - bis