

Adagio molto espressivo

CALIGAVERUNT

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First system of the musical score, measures 1-6. It features four staves (Soprano, Alto, Tenor, Bass) with lyrics in Latin. Dynamics include *p* and *pp*. The lyrics are: Ca - li - ga - ve - runt o - cu - li me - i a fle - tu

p Ca - li - ga - ve - runt o - cu - li me - i

Second system of the musical score, measures 7-12. It features four staves with lyrics. Dynamics include *mf*. The lyrics are: me - o qui - a e - lon - ga - tus est a me qui

qui - a e - lon - ga - tus est a me

Third system of the musical score, measures 13-18. It features four staves with lyrics. Dynamics include *rit*. The lyrics are: con - so - la - ba - tur me qui con - so - la - ba - tur

qui con - so - la - ba - tur me con - so - la - ba - tur

Fourth system of the musical score, measures 19-24. It features four staves with lyrics. Dynamics include *p* and *mf*. The lyrics are: me Vi - de - te om - nes po - pu - li

me om - nes po - pu - li

25 *mf*

si est do - lor si - - - mi - lis si ut do - lor

si est do - lor si - - - mi - lis si cut do - lor me - -

si est do - lor si - - - mi - lis sic - ut do - lor

si est do - lor si - - - mi - lis

32 *p* *rit* *FINE*

me - - - us sic - ut do - lor me - - - us

us sic - ut do - lor me - - - us

me - us sic - ut do - lor me - - - us

sic - - ut do - lor me - - - us

O

38 *cresc*

vos om - nes qui tran - si - tis per vi - - - - am

vos om - nes qui tran - si - tis per vi - - - -

vos om - nes qui tran - si - tis per vi - - - -

44 *pp* *p* *rit* *al signo*

at - ten - di - te et vi - de - - - - te

am *pp* at - ten - di - te *p* et vi - de - - - - te

at - ten - di - te et vi - de - - - - te