

SOBRE TU CUNITA

Villancico popular de León

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Moderat

First system of the musical score. It consists of four staves: vocal line, piano accompaniment (treble and bass clefs), and a bass line. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Moderat'. The dynamic is 'mp' (mezzo-piano). The lyrics are: 'So - bre tu cu - ni - ta, Ni - ño he vis - to ar -'. The vocal line has a slur over the first two notes of the first phrase. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. The bass line consists of a steady eighth-note accompaniment.

Second system of the musical score. It consists of four staves: vocal line, piano accompaniment (treble and bass clefs), and a bass line. The key signature is one sharp (F#) and the time signature is 3/4. The dynamic is 'mp'. The lyrics are: 'ni - ta mi Ni - ño he vis - to ar -'. The vocal line has a slur over the first two notes of the first phrase. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. The bass line consists of a steady eighth-note accompaniment.

Third system of the musical score. It consists of four staves: vocal line, piano accompaniment (treble and bass clefs), and a bass line. The key signature is one sharp (F#) and the time signature is 3/4. The dynamic is 'mf' (mezzo-forte). The lyrics are: 'der So - bre tu cu - ni - ta, Ni - ño he vis - to ar - der u - ne - gros sus o - jos, ru - bioes su co - lor sus'. The vocal line has a slur over the first two notes of the first phrase. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. The bass line consists of a steady eighth-note accompaniment.

mp

na fa - ro - li - ta co - mo la del tren co - queal
 la - bios son ro - jos cual te - ñi - da flor queal

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na fa - ro - li - ta co - mo la del tren co - queal
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mp

mo la del tren quea - lum - bra con gas a
 a - ma - ne - cer queal a - ma - ne - cer a en -

mo la del tren quea - lum - bra con gas a
 a - ma - ne - cer queal a - ma - ne - cer a en -

co queal mo la del tren quea - lum - bra con gas a
 queal a - ma - ne - cer queal a - ma - ne - cer a en -

co queal mo la del tren quea - lum - bra con gas a
 queal a - ma - ne - cer queal a - ma - ne - cer a en -

f

la me - dia no - che ya la ma - dru - ga
 trea - bre sus ho - jas por pri - me - ra vez Es laes - tre - lla quea los

la me - dia no - che ya la ma - dru - ga
 trea - bre sus ho - jas por pri - me - ra vez los

gas ho - la - no - cheen la ma - dru - ga
 ho - jas por pri - me - ra vez los

lum ho - bra jas de ma - dru - ga
 ho - jas por pri - me - ra vez los

Ma - gos vi - noa - nun - cian - doel ca - mi - - no

Ma - gos vi - noa - nun - cian - doel ca - mi - no

Ma - gos vi - noa - nun - cian - doel ca - mi - no

Ma - gos vi - noa - nun - cian - doel ca - mi - no, que no ce - sa de mi

p *mp* *f*

¡Ah que no ce - sa de mi rar - se en e - se

p *mf* *mf* *f*

¡Ah que no ce - sa de mi rar - se en e - se

que no ce - sa de mi rar - se en e - se

p *mp* *mf* *f*

rar - - - - - se en e - se

1. *mf* 2.

ros - tro di - vi - no Son no

ros - tro di - vi - no Son no

ros - tro di - vi - no Son no

ros - tro di - vi - no Son no