

ADESTE FIDELES

mf

A - des - te fi - de - les
En gre - ge re - lic - to

lae - ti tri - un - fan - tes ve ni te ve
hu - mi - les ad cu - nas vo - ca - ti pas -

mf

Detailed description: This is the first system of the musical score. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one sharp (F#) and the time signature is common time (C). The music is marked with a mezzo-forte (*mf*) dynamic. The lyrics are written below the notes in two lines.

f

ni - te in Beth - le - hem
to - res a - pro - - pe - rant

Na - tum vi - de - te
Et nos o - van - ti

f

Detailed description: This is the second system of the musical score. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one sharp (F#) and the time signature is common time (C). The music is marked with a forte (*f*) dynamic. There is a repeat sign at the beginning of the system. The lyrics are written below the notes in two lines.

p

re - gen an - ge - lo rum Ve - ni - te a - do - re - mus Ve - ni - te a - do -
gra - du fes - ti - ne - mus

p

Detailed description: This is the third system of the musical score. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one sharp (F#) and the time signature is common time (C). The music is marked with a piano (*p*) dynamic. The lyrics are written below the notes in two lines.

re - mus Ve - ni - te a - do - re - - mus Do - mi - num

Detailed description: This is the fourth system of the musical score. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are written below the notes in two lines. The system ends with a double bar line and repeat dots.