

EL TIO PASCUAL. 4.v.m. C. Vila de Forns

Id tre  
Pas tor ci tos id tre pan do las ver re das de Be len  
id tre

pan do id tre pan do las ve re das de Be lén que los án ge les a  
pan do id tre pan do las ve re das de Be lén

nun cianque ha na ci donues tro bien que ha na ci do que ha na ci do que ha na  
queha na queha na  
queha na ci do queha na ci do queha na

ci do nues tro bien ha ya flau taytam bo  
ci donues tro bien Lle ven to dos ins tru men tos ha ya flau taytam bo  
ci donues tro bien

ril a la zam brapas to ril Lle ven  
ril a la zam bra pas to ril Lle ven  
aue no fal te la zam bom ba a la zam bra pas to ril

to dos ins tru men tos a la zam bra pas to ril que no fal te la zam  
 to dos ins tru men tos a la zam bra pas to ril a la  
 a la

bom ba a la zam bra pas to ril la la la la la la la la la la  
 zan bra pas to ril la la la la la la la la la la  
 zam bra pas to ril la la la la la la la la la la

la la la la a la zam brapas to ril a la zam brapas to  
 la la la la a la zam bra pas to ril a la zam brapas to  
 la la la la a la zam brapas to ril a la zam brapas to

ril  
 ril  
 ril mien tras va mos ca mi nan do

dú nas co plas tú Pas cual que las

can ten los za ga les cuan do en tre mos al por tal

*sí sí sí*

*sí sí sí*

Detailed description: This system contains three staves. The top two staves are vocal lines in G major (one sharp). The first three measures show rests. The last two measures contain quarter notes with lyrics 'sí', 'sí', and 'sí' respectively. The bottom staff is a bass line in G major, starting with a quarter note G, followed by eighth notes A, B, and C in the first three measures, and a quarter note D in the last two measures.

*sí*

*sí*

Detailed description: This system contains three staves. The top staff has a vocal line with a half note G and a fermata above it, with the lyric 'sí' below. The middle staff has a half note G with the lyric 'sí' below. The bottom staff has a half note G. The system ends with a double bar line.